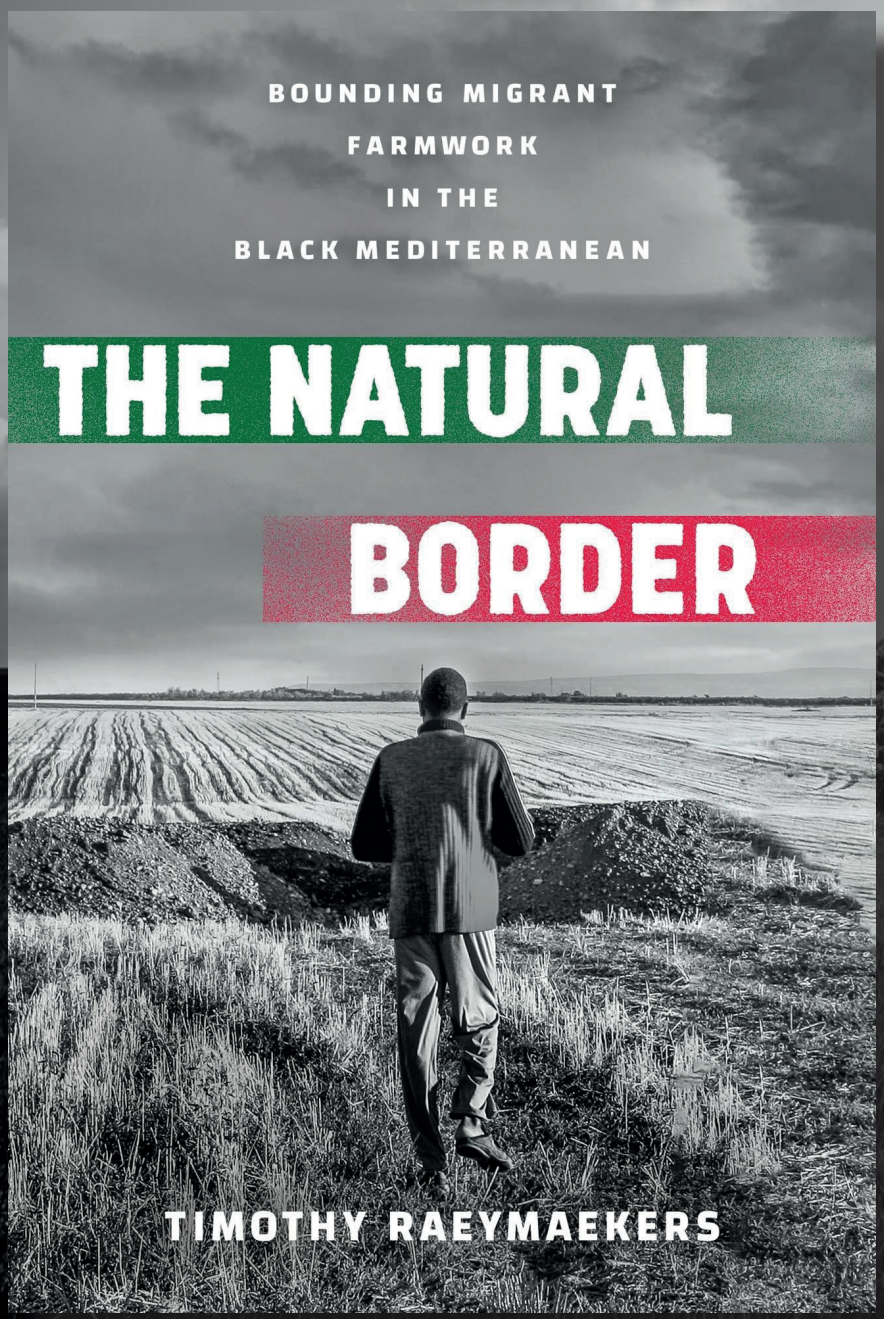
Ca' Foscari University of Venice
Department of Humanities
Italian and Mediterranean Studies

LABORATORIO DEA



THE NATURAL BORDER: READING MEDITERRANEAN AGRI-FOOD WORK THROUGH RACIAL CAPITALISM

by **Timothy Raeymaekers**
Università di Bologna

Conversations around the book *The Natural Border: Bounding Migrant Farmwork in the Black Mediterranean* (2024)

23th November 2026, Monday from 2.30 to 4.30 pm
Room "Geymonat", 1° floor, Malcanton Marcorà Building, Dorsoduro 3484/D, Venice

The Natural Border: Bounding Migrant Farmwork in the Black Mediterranean (Cornell 2024) tells the recent history of Mediterranean agri-food capitalism. The book argues that, in the context of global supply chains and repressive border regimes, agrarian production and reproduction are based on fundamental racial hierarchies. Based on five years of ethnography among Sub-Saharan agri-food workers, the book furthermore interrogates how political boundaries are drawn around the land and the labour needed for its production, what technologies of exclusion and inclusion enable capitalist operations to take place, and which practices structure the allocation, use and commodification of land and labour across global commodity chains – thus offering a new conceptualization of territorial boundaries from a critical political ecology and environmental justice perspective.

Timothy Raeymaekers is Associate Professor in Political and Economic Geography at the History and Cultures Department of the University of Bologna. His research focuses on commodity frontiers, with a particular interest in the intersections between value chain governance, border work, migration, and labour in mineral and agri-food value chains in Central Africa and the Mediterranean.
This event is part of the anthropology class "Cross-Cultural Communication, Diversity and Inclusion in Italy and the Mediterranean" Module 2 taught by **Jasmine C. Pisapia** (under the subtitle: Unsettled Mediterraneans: Ecologies, Imaginaries, and Unequal Worlds)
Free admission / Seminar valid for DEA/ ACEL internship credits.

Lab DEA — Laboratorio demo-etno-antropologico
Anthropology, Arts and Performance

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